

CONTENT

V.S. SOLOVYOV'S HERITAGE: STUDIES AND PUBLICATIONS

Vladimir Soloviev. Extracts and Schemes related to Esoteric Topics from the Folder «God is All. Draft Exposition of the Article on Occultism» (1870s–1880s). Part two / *Prepared for publication and commented by A.L. Rychkov and K.Yu. Burmistrov*

Krivolapova E.M. The influence of the philosophy of Vl. Solovyov in the works of Russian realists of the turn of the XIX-XXth centuries

VLADIMIR SOLOVYOV: METAPHYSICS OF LOVE

Proceedings of the International Scientific Conference, Krakow, Poland, 2-5 June, 2019

Marchadier B. Love and marriage in Vl. Solovyov's «The justification of good»

Rarot H. The integral concept of love (R. Sternberg, V. Solovyov, K. Wojtyła)

Krasnova A.G. V.S. Solovyov on the dynamics of religious consciousness

Aliaiev G.E. “Solovyov is significant enough to withstand a truthful and critical assessment”: Simon Frank's paper on Vladimir Solovyov (1925)

HISTORY OF RUSSIAN PHILOSOPHY

Shalygina O.V. Time and space in the motor aesthetics of A. Volynsky

Titarenko E.M. Russian painting of the 19th century in the context of the projective aesthetics of N.F. Fyodorov

Volkov A.V. Interpretation of the revolution in the reports of the Moscow religious-philosophical society in memory of Vladimir Solovyov 1905-1907

Shchekaleva O.V. The anthropology of creativity in the context of S.N. Bulgakov's sophiology

PHILOLOGY AND CULTUROLOGY

Anokhina YU.YU. The “metaphysics” of emptiness in Boratynsky's poetry

Sai Na. Artistic space in I.S. Turgenev's prose poem «Threshold» and in Chinese literature of the XX century

Smagina E.B. The ways of the Bible: an interpretation of antique and biblical motives in the works of M.A. Voloshin

OUR AUTHORS

ON «SOLOVYOV STUDIES» JOURNAL

ON SUBSCRIPTION TO «SOLOVYOV STUDIES» JOURNAL

INFORMATION FOR AUTHORS